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League of St. Martin

Cover Letter—Linen Facsimile of the Veil of Veronica

November 19, 2021

Dear Friend in Christ,

Congratulations, you are a recipient of a linen copy of the Veil of Veronica. In 1849, the original Veil of Veronica was displayed at St. Peter's Basilica after Pope Bl. Pius IX ordered the pastors in Rome to make public prayer and reparation. His Holiness' life was threatened, so he exiled himself to Gaeta to escape revolutionary men.

The Canons of St. Peter's Basilica had the Veil displayed for three days. The Veil was almost two thousand years old and was very faded. Jesus left His image on it and gave it to the woman we know as St. Veronica. There was a very thin, blank, silk cloth placed over the image during that public prayer in 1849. Although there was nothing on the silk fabric, the lines of the Face of Our Savior began to appear and also a death-like hue of light emanated from it.

The Canons recorded the events in the Vatican Daybook and it was certified as a miracle. Artists drew the image and had it engraved. This linen is an example of one of their drawings.

Ven. Leo Dupont, "The Holy Man of Tours," put one of these in his drawing room and put an oil lamp to burn next to it day and night. Many visitors came to his room, asking for cures from the oil burning in the lamp next to the Holy Face. After the oil was applied to sick people, over six thousand people were healed with *certified* cures (meaning doctors signed affidavits attesting to no physical explanation for the cures).

From 1849 till around the time of World War II, facsimiles were made, touched to the Veil of Veronica, the Holy Spear and the True Cross and sent out to people in Europe. Many of these recipients made a prayer corner with the image and burned oil next to it.

Your facsimile was touched to one of these relics of Our Lord Jesus Christ. The original authenticating papers are copied on the document I signed.

Please consider following the example of Ven. Leo Dupont, frame it, hang it, and burn a flame in an oil lamp day and night for the end to the scourge of revolutionary men.

Please pray for the League of St. Martin, for we want to revive the old custom, annually to take facsimiles to St. Peter's in Rome, touch them to the three relics, and give them to pious associations, monasteries, and fervent faithful.

Ad Iesum per Mariam,

Fr. Lawrence Carney, Director of the League of St. Martin

PS—If you would like to become a member of the League of St. Martin, read over the formation at www.martinians.org. Consider reading the trilogy of the Holy Face: namely, *The Holy Man of Tours*, *The Golden Arrow*, *The Whole World Will Love Me*, the first and last by Dorothy Scallan.